

1

00:00:00,000 --> 00:00:02,800

Spurred are not the only possible interpretation.

2

00:00:02,800 --> 00:00:06,600

The viewer is invited to make a judgment based on all available information.

3

00:00:07,200 --> 00:00:09,200

Tonight, a sighting's exclusive.

4

00:00:09,200 --> 00:00:12,300

Never have I come across anything like this before.

5

00:00:12,300 --> 00:00:16,700

A viewer captures eerie images and bizarre messages on Polaroid film.

6

00:00:16,700 --> 00:00:18,900

Is it an entity communicating from beyond?

7

00:00:18,900 --> 00:00:21,000

And we asked in his name and he answered.

8

00:00:21,000 --> 00:00:26,800

Our special investigation reveals startling evidence that baffles photographic experts and psychics alike.

9

00:01:01,000 --> 00:01:07,000

Tonight, a special extended report on the most important ghost investigation ever conducted on sightings.

10

00:01:07,000 --> 00:01:14,000

For the first time ever, hard evidence has been found that could prove the existence of communication with spirits.

11

00:01:14,000 --> 00:01:18,000

This historic case began with a call to our sightings hotline.

12

00:01:18,000 --> 00:01:25,000

A viewer contacted us to say that he had captured ghostly communication on Polaroid instant film.

13

00:01:26,000 --> 00:01:32,000

These are the pictures that have astonished researchers and left photographic experts baffled.

14

00:01:32,000 --> 00:01:37,000

They contain messages and images that seem to indicate communication with spirits.

15

00:01:37,000 --> 00:01:42,000

At first, the photographs frightened me.

16

00:01:44,000 --> 00:01:47,000

He snapped one of these things and when he started asking questions, he starts answering.

17

00:01:47,000 --> 00:01:51,000

I don't know how to explain how bizarre that feels.

18

00:01:56,000 --> 00:02:00,000

Never, ever have I come across anything like this at all before.

19

00:02:05,000 --> 00:02:11,000

From their hillside home in Los Angeles, John Huckard and John Matkowski called us about their photographs.

20

00:02:11,000 --> 00:02:16,000

It all started less than a year ago when both men began to sense a strange presence.

21

00:02:16,000 --> 00:02:23,000

Now we stand there reading something at the desk or something, you know, feel a hand come up and place it on my shoulder.

22

00:02:23,000 --> 00:02:26,000

And of course I turn around to see who it is and there's nobody there.

23

00:02:26,000 --> 00:02:31,000

And then I get a jolt of a dremelin or whatever. It makes me kind of nervous.

24

00:02:31,000 --> 00:02:41,000

Another thing I've seen in the last year is I've just seen this sort of free floating shadow moving across the floor, the desk or the wall or whatever.

25

00:02:41,000 --> 00:02:47,000

And when I see it, at first I think it's, well I'm not actually sure what it is, but it's moving very slow.

26

00:02:47,000 --> 00:02:54,000

And then when I try to mask out all the possibilities for what could be causing it, there's nothing causing it.

27

00:02:54,000 --> 00:03:02,000

The other thing that I've seen, that apparently I'm the only one who's seen this, is I've seen this old man standing over near the couch.

28

00:03:02,000 --> 00:03:08,000

I see him out of the corner of my eye and it's just there for a hardly tangible instant. It's just there.

29

00:03:08,000 --> 00:03:11,000

And then when you look and blink, it's not there anymore.

30

00:03:11,000 --> 00:03:16,000

I felt things like, sort of like a sunburn on my arms. It's the only way I can explain it.

31

00:03:16,000 --> 00:03:22,000

It was sort of like a tingly, like a sunburn. That's the only thing I can think of.

32

00:03:22,000 --> 00:03:26,000

And that's how I usually know if there's some kind of presence here or something.

33

00:03:26,000 --> 00:03:31,000

In an effort to document the shadowy presence, the two men started taking pictures,

34

00:03:31,000 --> 00:03:35,000

unsure if anything so intangible could be captured on film.

35

00:03:35,000 --> 00:03:45,000

I took the picture of the bathroom door over by the bathroom and got this really strange looking thing that was either scary or comical.

36

00:03:45,000 --> 00:03:50,000

The first images they captured had distinct eyes, mouth and body.

37

00:03:50,000 --> 00:03:55,000

But then the pictures took an unexpected turn and the results shot everyone.

38

00:03:55,000 --> 00:03:58,000

They started receiving answers to specific questions.

39

00:03:58,000 --> 00:04:00,000

We asked him what his name was.

40

00:04:01,000 --> 00:04:07,000

Just assuming that it's a presence. And we asked him his name and he answered,

41

00:04:07,000 --> 00:04:12,000

on a Polaroid, he told us his name was Wright.

42

00:04:12,000 --> 00:04:16,000

And we were like, uh-huh, we still didn't believe it.

43

00:04:16,000 --> 00:04:21,000

So we just continued asking questions to the middle of the air in the living room, just to nothing.

44

00:04:21,000 --> 00:04:27,000

And we'd ask him if he was a good ghost or a bad ghost, just really named questions to begin with.

45

00:04:27,000 --> 00:04:29,000

And he answered friend.

46

00:04:29,000 --> 00:04:33,000

Who or what was causing miscommunication?

47

00:04:33,000 --> 00:04:37,000

When contacted Polaroid was at a loss to explain the phenomenon.

48

00:04:37,000 --> 00:04:41,000

So far more than 100 photos have been taken.

49

00:04:41,000 --> 00:04:45,000

Early writing was in English, but more recent writing has been in Latin.

50

00:04:45,000 --> 00:04:51,000

We have asked him if he died in this house and his answer was in Latin.

51

00:04:51,000 --> 00:04:56,000

He answered that among other things he did die in this house.

52

00:04:56,000 --> 00:05:02,000

Once John Matkowski contacted us, we assembled a Sightings investigative team

53

00:05:02,000 --> 00:05:06,000

to be led by Kerry Gaynor, noted UCLA parapsychologist,

54

00:05:06,000 --> 00:05:12,000

who has investigated more than 800 haunting cases in his 20 years of field work.

55

00:05:12,000 --> 00:05:16,000

Kerry Gaynor's famous photographic work in the Notorious Entity case

56

00:05:16,000 --> 00:05:20,000

uniquely qualified him for this assignment.

57

00:05:20,000 --> 00:05:25,000

In my line of work we spent a great deal of time waiting and watching

58

00:05:25,000 --> 00:05:30,000

and wondering and hoping. We don't experience phenomena very often.

59

00:05:30,000 --> 00:05:35,000

The people that live in the home are there all the time and as a researcher I just come in and leave.

60

00:05:35,000 --> 00:05:39,000

But when something happens it's so exciting, it's so exhilarating.

61

00:05:39,000 --> 00:05:46,000

It's a moment of connectedness with something that's just mysterious, exciting, unknown.

62

00:05:46,000 --> 00:05:52,000

Kerry Gaynor began his survey using a magnetometer to measure the physical environment.

63

00:05:52,000 --> 00:05:56,000

The reason we're using a magnetometer is just to see if there are any changes in the environment

64

00:05:56,000 --> 00:06:00,000

basically with the onset of the phenomena. So that's the intriguing thing,

65

00:06:00,000 --> 00:06:05,000

it's to walk the house and get a reading on it and then if something happens

66

00:06:05,000 --> 00:06:11,000

to have the magnetometer out and see if there's any change in the reading during the phenomena itself.

67

00:06:11,000 --> 00:06:17,000

Since the ghost writing first appeared several of John's friends have also been able to capture messages on film.

68

00:06:17,000 --> 00:06:23,000

We ask them to participate in our investigation. Researchers carefully documented every step of the process

69

00:06:23,000 --> 00:06:27,000

to minimize the possibility of a hoax. Four cameras were on site.

70

00:06:27,000 --> 00:06:32,000

Sealed film, direct from Polaroid, was checked, rechecked and logged.

71

00:06:32,000 --> 00:06:35,000

Marty Elkin was the first to get an answer.

72

00:06:35,000 --> 00:06:39,000

Our most spirits, good spirits or bad spirits.

73

00:06:41,000 --> 00:06:46,000

Thirty seconds later this astonishing message appeared.

74

00:06:46,000 --> 00:06:49,000

There are numerous remedial lemurs.

75

00:06:49,000 --> 00:06:52,000

Do we have a Latin discerner?

76

00:06:52,000 --> 00:06:57,000

Lemurs, in Roman mythology, the night walking spirits of the dead.

77

00:06:57,000 --> 00:07:01,000

The nervous laughter masked the tension and excitement in the room.

78

00:07:01,000 --> 00:07:06,000

Since the supposed spirits seemed to want to communicate with Marty, she asked another question.

79

00:07:06,000 --> 00:07:09,000

Right, will you be with them for a long time?

80

00:07:09,000 --> 00:07:14,000

And as the film developed, another answer appeared, in Latin.

81

00:07:14,000 --> 00:07:16,000

Marty, what do you think here right now?

82

00:07:16,000 --> 00:07:18,000

How strange.

83

00:07:20,000 --> 00:07:24,000

Translated, the message reads, all this is over now.

84

00:07:24,000 --> 00:07:30,000

Edson Williams, a special effects expert from the Brooks Institute of Photography in Santa Barbara, California,

85

00:07:30,000 --> 00:07:34,000

was on site to examine the photographs immediately.

86

00:07:34,000 --> 00:07:38,000

These were shots that were taken today. A few minutes ago there was a shot and came out of Polaroid.

87

00:07:38,000 --> 00:07:41,000

I actually watched him eject out of the Polaroid.

88

00:07:41,000 --> 00:07:47,000

And now I'm in the process of evaluating, trying to decide if they're actually authentic or if they've been manipulated.

89

00:07:47,000 --> 00:07:52,000

There was a moment there where I thought, oh my God, there's, and I was in the Polaroid, which made it even spookier.

90

00:07:52,000 --> 00:07:56,000

I'm in the background of the Polaroid, so I have a picture of me with ghosts running across it.

91

00:07:56,000 --> 00:08:00,000

And it really kind of, it made me feel that there could be something in the house.

92

00:08:00,000 --> 00:08:07,000

Many controlled photographs were taken, with no results. And then, suddenly, another message.

93

00:08:07,000 --> 00:08:09,000

Add letter O.

94

00:08:09,000 --> 00:08:11,000

Rick, what did you ask?

95

00:08:11,000 --> 00:08:15,000

I asked, what did he think of this in comparison to when he was alive?

96

00:08:15,000 --> 00:08:18,000

What do you think of the technology and what's going on?

97

00:08:18,000 --> 00:08:20,000

No, it's not a jurisdiction.

98

00:08:20,000 --> 00:08:24,000

Ah, add letter M. Okay, to the letter, exactly.

99

00:08:24,000 --> 00:08:30,000

You have to establish a chain of evidence. You have to be able to observe the phenomena from the beginning to the end.

100

00:08:30,000 --> 00:08:34,000

So we have to, we have to load the film. We have to show that it's a sealed pack.

101

00:08:34,000 --> 00:08:37,000

We have to show that it's, that it's our camera. We have to fire it.

102

00:08:37,000 --> 00:08:42,000

We have to control the film as it comes out. We have to establish a chain of evidence.

103

00:08:42,000 --> 00:08:44,000

And once we do that, I'll feel much more comfortable.

104

00:08:44,000 --> 00:08:50,000

When we return, our night long investigation continues with more startling images and eerie messages.

105

00:08:50,000 --> 00:08:54,000

Then, our photo expert analyzes the pictures and tries to duplicate them.

106

00:08:54,000 --> 00:09:01,000

And later, a paranormal investigator attempts psychic contact with the ghostwriter.

107

00:09:01,000 --> 00:09:05,000

Hard evidence is the ultimate goal for every ghost investigator.

108

00:09:05,000 --> 00:09:13,000

And the instant photographs in this case might be just the kind of proof investigators have been searching for since the earliest days of photography.

109

00:09:13,000 --> 00:09:18,000

Early camera technology was crude and hoaxes were commonplace.

110

00:09:18,000 --> 00:09:24,000

But with the publication of the famous Lincoln photograph, spirit photography began to be taken seriously.

111

00:09:24,000 --> 00:09:30,000

Significantly, virtually every example of ghosts on film has been exposed as fraudulent.

112

00:09:30,000 --> 00:09:38,000

Only now has sightings been able to document what appears to be ghostly images on film in real time with witnesses present.

113

00:09:38,000 --> 00:09:43,000

Here you will see, without editing, the ghostwriting phenomenon on film.

114

00:09:43,000 --> 00:09:50,000

First, a fresh sealed package of factory direct film is loaded into John's camera.

115

00:09:50,000 --> 00:09:56,000

This camera has been examined by photographic experts who found no obvious evidence of tampering.

116

00:09:56,000 --> 00:10:02,000

In this continuous action sequence, John Huckert poses a specific question.

117

00:10:02,000 --> 00:10:04,000

A picture is taken.

118

00:10:04,000 --> 00:10:10,000

And an answer to the question appears on film while the sightings cameras roll.

119

00:10:10,000 --> 00:10:14,000

Is he here because you guys or is he here because it's homeless?

120

00:10:14,000 --> 00:10:18,000

Are you here because of us or are you here because of the house itself?

121

00:10:18,000 --> 00:10:20,000

Oh, thank you.

122

00:10:20,000 --> 00:10:22,000

Oh, thank you.

123

00:10:22,000 --> 00:10:25,000

You're doing this Jesus.

124

00:10:25,000 --> 00:10:28,000

Hold it up.

125

00:10:28,000 --> 00:10:31,000

Thank you.

126

00:10:31,000 --> 00:10:34,000

Is that a few? Is it pepper white? A little pepper?

127

00:10:34,000 --> 00:10:38,000

Forty-five seconds later, writing appears on the photograph.

128

00:10:38,000 --> 00:10:39,000

What does it say?

129

00:10:39,000 --> 00:10:41,000

Genius loci.

130

00:10:41,000 --> 00:10:43,000

Who asked the question?

131

00:10:43,000 --> 00:10:46,000

John asked it in the other John's ticket.

132

00:10:46,000 --> 00:10:52,000

The question for this picture was, are you here for John or the house?

133

00:10:52,000 --> 00:10:54,000

And the answer came out in Latin.

134

00:10:54,000 --> 00:10:57,000

We looked it up and the answer is fairly intriguing.

135

00:10:57,000 --> 00:11:02,000

The exact translation is the guardian spirit of a man or place.

136

00:11:02,000 --> 00:11:06,000

Without any obvious signs of tampering, the sightings team had to ask,

137

00:11:06,000 --> 00:11:11,000

could this actually be a guardian spirit communicating from the grave?

138

00:11:11,000 --> 00:11:14,000

Or a hoax not yet solved?

139

00:11:14,000 --> 00:11:18,000

When the exposed film were immediately sent to the Brooks Institute of Photography,

140

00:11:18,000 --> 00:11:21,000

Edson Williams, who had been on-site during the investigation,

141

00:11:21,000 --> 00:11:24,000

developed one possible explanation.

142

00:11:24,000 --> 00:11:29,000

I scanned in the Polaroid at a high resolution using a digital scanner.

143

00:11:29,000 --> 00:11:36,000

When I scanned it in, I zoomed in on the image and noticed there were individual hair fragments in the text.

144

00:11:36,000 --> 00:11:40,000

I increased the contrast and sharpness and edge sharpness of the image

145

00:11:40,000 --> 00:11:42,000

and the hairs became more apparent.

146

00:11:42,000 --> 00:11:48,000

It appears to me under high magnification that is some kind of fiber, more unlikely cotton.

147

00:11:48,000 --> 00:11:54,000

In his lab, Williams demonstrated for sightings how he believes the writing could have been created.

148

00:11:54,000 --> 00:12:02,000

The initial step was to shoot pulled cotton with a 4x5 camera using E6 film.

149

00:12:02,000 --> 00:12:05,000

The next step was to pre-expose the Polaroid film.

150

00:12:05,000 --> 00:12:11,000

I removed the cover sheet of the Polaroid pack and inserted the transparency with the text on it.

151

00:12:11,000 --> 00:12:16,000

Using a flash pack, I exposed the Polaroid with the text.

152

00:12:16,000 --> 00:12:22,000

I removed the transparency, reinserted the cover sheet and load the film normally.

153

00:12:22,000 --> 00:12:26,000

Although Williams did create writing similar to that of the alleged ghostwriter,

154

00:12:26,000 --> 00:12:29,000

his elaborate process took over an hour to complete.

155

00:12:29,000 --> 00:12:33,000

It would be difficult to recreate the same process in the House with observers.

156

00:12:33,000 --> 00:12:36,000

It looks like cotton, but then again.

157

00:12:36,000 --> 00:12:43,000

Experts at the Polaroid Corporation in Waltham, Massachusetts were at a loss to explain the ghostwriting phenomenon.

158

00:12:43,000 --> 00:12:45,000

I spoke with photo expert Howard Worsel.

159

00:12:45,000 --> 00:12:52,000

We have never encountered it and we've been selling film for now 50 years to billions of customers,

160

00:12:52,000 --> 00:12:57,000

especially film that was even higher sensitivity than the current color film.

161

00:12:57,000 --> 00:13:00,000

It could be what they're saying that it is.

162

00:13:00,000 --> 00:13:05,000

It's a possibility that somehow there's a field that they are captured.

163

00:13:06,000 --> 00:13:08,000

Physically, I don't know how they could do that.

164

00:13:08,000 --> 00:13:13,000

The two individuals who brought the story to our attention say they didn't manipulate the film.

165

00:13:13,000 --> 00:13:19,000

The sightings people who have been there on site and watched what's happened say that they didn't manipulate the film.

166

00:13:19,000 --> 00:13:21,000

Does that put your skepticism at rest?

167

00:13:21,000 --> 00:13:25,000

It depends on where the film pack came from that was loaded into the camera.

168

00:13:25,000 --> 00:13:31,000

If the film pack came out of a sealed box from Polaroid that had not had the seal broken,

169

00:13:31,000 --> 00:13:34,000

then the answer is yes, that would eliminate my skepticism.

170

00:13:34,000 --> 00:13:38,000

We screened a tape of the continuous action sequence inside the house

171

00:13:38,000 --> 00:13:43,000

and Howard Worsel saw factory sealed film inserted in the cameras.

172

00:13:43,000 --> 00:13:45,000

They're very accomplished if it's a hoax.

173

00:13:45,000 --> 00:13:49,000

If it's real, it's something I've never seen before.

174

00:13:49,000 --> 00:13:58,000

Just on a personal level, isn't there part of you that would really like there to be something unusual going on here?

175

00:13:58,000 --> 00:14:00,000

Oh, of course.

176

00:14:00,000 --> 00:14:05,000

That's the desire to find spirits or design things that we haven't been able to find.

177

00:14:05,000 --> 00:14:10,000

It would be a uncovering of a whole new world to people if it were real.

178

00:14:10,000 --> 00:14:12,000

No way any of us can really know, I guess.

179

00:14:12,000 --> 00:14:18,000

This has validated some of my beliefs that there is something on the other side, I guess is how you could say it.

180

00:14:18,000 --> 00:14:22,000

For parasyconologist Carrie Gaynor, the investigation will continue.

181

00:14:22,000 --> 00:14:25,000

The potential here is really unlimited.

182

00:14:25,000 --> 00:14:31,000

If they can write on Polaroid film while it's inside a camera, what else can they do?

183

00:14:31,000 --> 00:14:33,000

I mean, what next?

184

00:14:33,000 --> 00:14:38,000

It's really, it reaches to the outer limits of our imagination.

185

00:14:38,000 --> 00:14:42,000

Joining us now is Carrie Gaynor with the outcome of his investigation.

186

00:14:42,000 --> 00:14:44,000

Carrie, thanks for joining us.

187

00:14:44,000 --> 00:14:45,000

Thank you.

188

00:14:45,000 --> 00:14:48,000

Is this case in any way like other cases that you've investigated?

189

00:14:48,000 --> 00:14:53,000

I personally have never come across anything like this in the 20 years that I've been doing research,

190

00:14:53,000 --> 00:14:57,000

and I'm quite familiar with the literature, and I've never seen anything like this in the literature either.

191

00:14:57,000 --> 00:15:00,000

Where does the investigation go from here?

192

00:15:00,000 --> 00:15:02,000

What more do you need to know to draw some conclusions?

193

00:15:02,000 --> 00:15:08,000

Well, what I would like to do is to continue to go back there and try to photograph this writing again

194

00:15:08,000 --> 00:15:14,000

and see if I can get it out of my camera with my film to make sure there's been no manipulation on the part of the people in the home.

195

00:15:14,000 --> 00:15:22,000

Is this in some way more persuasive or more puzzling for you than past so-called ghost phenomena with cameras?

196

00:15:22,000 --> 00:15:27,000

Well, it's very exciting because I was there when the pictures were taken and the writing came out,

197

00:15:27,000 --> 00:15:31,000

but because it's Polaroid film, it's very difficult to analyze it properly.

198

00:15:31,000 --> 00:15:33,000

There's no negative to study.

199

00:15:33,000 --> 00:15:38,000

It would be very interesting to get this kind of writing on film with a negative.

200

00:15:38,000 --> 00:15:41,000

If it's not a hoax, what does it mean?

201

00:15:41,000 --> 00:15:43,000

Well, there are two possibilities if it's not a hoax.

202

00:15:43,000 --> 00:15:49,000

One is that this is mine to film communication, so that it's some kind of psychokinetic process.

203

00:15:49,000 --> 00:15:51,000

Their mind is impacting the film itself.

204

00:15:51,000 --> 00:15:54,000

The other possibility is that it's some kind of spirit communication,

205

00:15:54,000 --> 00:15:59,000

and that, of course, is a more interesting possibility, but both of them are very exciting to me.

206

00:15:59,000 --> 00:16:04,000

Kerry, did the ghost writing change in any significant way over time?

207

00:16:04,000 --> 00:16:08,000

Well, luckily they had dated their pictures, and when we laid them in chronological order,

208

00:16:08,000 --> 00:16:12,000

we could see a fairly definite pattern of some kind of growth or learning.

209

00:16:12,000 --> 00:16:18,000

The writing, the handwriting itself seemed to improve in some way, which I found very interesting.

210

00:16:18,000 --> 00:16:21,000

Kerry Gaynor, thanks for your investigative work in this case.

211

00:16:21,000 --> 00:16:24,000

When we return a different kind of investigation,

212

00:16:24,000 --> 00:16:30,000

when paranormal investigator Peter James records his psychic impressions at the ghostwriter house.

213

00:16:30,000 --> 00:16:34,000

Coming up next, our exclusive sightings investigation continues

214

00:16:34,000 --> 00:16:39,000

when a paranormal expert attempts psychic contact with the ghostwriter.

215

00:16:42,000 --> 00:16:46,000

In our search for all possible explanations for the ghostwriting phenomenon,

216

00:16:46,000 --> 00:16:50,000

we contacted Peter James, one of America's foremost psychics.

217

00:16:50,000 --> 00:16:55,000

You might remember Peter's astonishing work with sightings during our investigation at Alcatraz.

218

00:16:55,000 --> 00:17:01,000

Well, because of his startling communication with the parent spirits inside that haunted prison,

219

00:17:01,000 --> 00:17:05,000

we thought Peter could provide important insights into this case.

220

00:17:05,000 --> 00:17:08,000

Surprisingly at first, he was skeptical.

221

00:17:08,000 --> 00:17:14,000

Peter has a long history of exploring and documenting cases of hauntings, apparitions,

222

00:17:14,000 --> 00:17:18,000

and spirits that are not easily explained or understood.

223

00:17:18,000 --> 00:17:23,000

But he also has been involved in cases he has exposed as obvious fraud.

224

00:17:23,000 --> 00:17:28,000

In all of my years of delving into the paranormal world,

225

00:17:28,000 --> 00:17:33,000

I have never seen an entity present itself in that fashion.

226

00:17:33,000 --> 00:17:40,000

But I will say that all things are possible and perhaps this is something new that I have never encountered.

227

00:17:40,000 --> 00:17:47,000

Peter James works by reading the vibrations he claims to feel when he is in the presence of spirits.

228

00:17:47,000 --> 00:17:56,000

I feel that this area here is, within the bedroom, is a hot spot.

229

00:17:56,000 --> 00:18:08,000

Or perhaps this is where the individual died in this particular area because this is where I feel it strongest.

230

00:18:08,000 --> 00:18:15,000

Not only did he feel a presence, but within minutes, Peter said he was receiving several names, telepathically.

231

00:18:15,000 --> 00:18:23,000

I receive the name of Gilbert. I get, there is a John, there is a Stefan or a Stephen.

232

00:18:23,000 --> 00:18:34,000

There is a Robert. But two most prevalent names, I say three, is Ramon or Raymond in the bedroom.

233

00:18:34,000 --> 00:18:41,000

And Evelyn, who is here. And Amelia is throughout.

234

00:18:41,000 --> 00:18:47,000

And I am getting an essence of all three of those names vibrationally.

235

00:18:47,000 --> 00:18:53,000

John Hockett and John Matkowski had already researched the names of the home's previous owners.

236

00:18:53,000 --> 00:18:59,000

Although they had not shared this information with Peter James, he had correctly named several people on their list.

237

00:18:59,000 --> 00:19:07,000

Now, this is a list of the people who have owned the house since, all the way back to 1848 when there wasn't even a house here.

238

00:19:07,000 --> 00:19:15,000

And going over the list, we see in 1911 and 1912 three women lived here. One of them was named Amelia.

239

00:19:15,000 --> 00:19:23,000

In 1941, someone named Robert was here. In 1966, someone named Gilbert owned this property.

240

00:19:23,000 --> 00:19:31,000

Having successfully identified three potential spirits inside the house, Peter found what he called a spiritual vortex,

241

00:19:31,000 --> 00:19:35,000

a kind of doorway through which spirits might be entering the house.

242

00:19:35,000 --> 00:19:46,000

I feel a very strong vibration like something is definitely coming up from the floor and wants to come up to the ceiling.

243

00:19:46,000 --> 00:19:54,000

And I got that tingling sensation right now. And it's also very cold here.

244

00:19:54,000 --> 00:20:04,000

It's almost like one would stand on a foot massager and feel the energy coming in from your feet, through your feet, from the floor.

245

00:20:04,000 --> 00:20:13,000

I'm feeling that vibrational feeling like something is coming. And if you look at my legs, they're actually trembling.

246

00:20:13,000 --> 00:20:19,000

And it feels like something is coming from below and it's going through my entire body.

247

00:20:19,000 --> 00:20:26,000

Polaroid pictures of Peter James standing in the vortex also contain strange images.

248

00:20:26,000 --> 00:20:31,000

It feels like something could literally come from below and come through the floor.

249

00:20:31,000 --> 00:20:38,000

And it feels like something is beginning to surface. So whatever is on the polaroids, it is their way of saying,

250

00:20:38,000 --> 00:20:46,000

pay attention, this is how we're communicating with you, but they can't quite get it into words.

251

00:20:46,000 --> 00:20:52,000

Peter James felt strong, unsettling psychic vibrations during his entire stay in the house.

252

00:20:52,000 --> 00:20:57,000

And the pictures taken of him did seem to show evidence of the ghost-writing phenomenon.

253

00:20:57,000 --> 00:21:10,000

My experience here today clearly is telling me to convey to you that your probing here should be ongoing.

254

00:21:10,000 --> 00:21:18,000

During his investigation, Peter James felt that the physical body of the ghostwriter could be buried on the property.

255

00:21:18,000 --> 00:21:25,000

In a bizarre quest for an explanation to the ghost-writing phenomenon, John Huckert and John Matkowski are now digging up their property

256

00:21:25,000 --> 00:21:30,000

in search of human remains. We'll keep you updated on their findings.

257

00:21:30,000 --> 00:21:38,000

Like our story tonight, if you photographed what you believe to be paranormal activity, our Sightings investigative team wants to know about it.

258

00:21:38,000 --> 00:21:42,000

If you've had a paranormal experience, our Sightings investigators would like to know.

259

00:21:42,000 --> 00:21:53,000

At 1900 740 Sight, that's 1900 740 S-I-T-E. Each call 75 cents a minute, average call lasts two minutes and you must be 18 years or older.

260

00:21:53,000 --> 00:22:00,000

Again, the Sightings hotline is 1900 740 7483.

261

00:22:00,000 --> 00:22:04,000

Join us next time for new investigations into the Unexplained.

262

00:22:04,000 --> 00:22:09,000

For Sightings, I'm Tim White.

263

00:22:09,000 --> 00:22:16,000

Don't go away. There's another episode of Sightings coming up next. Sunday, L.A. Law's Corvin Bernsson guest stars on Rock Live.

264

00:22:16,000 --> 00:22:21,000

Then, if a mysterious object zips by you on the highway, no need to call Sightings.

265

00:22:21,000 --> 00:22:25,000

It's probably just Al Bundy cruising on his new motorcycle.

266

00:22:25,000 --> 00:22:29,000

Meet the new leader of the pack on an all-new, married with children.

267

00:22:34,000 --> 00:22:39,000

Sightings.